

AVE MARIA

Harpa de Sião

Pe. J.B.L.

Ave Maria a che ia de gra ça

mãe com pas si va dos pe ca do

res
2. A ve Ma ri a che ia de

gra ça mãe com pas si va dos pe ca

do res
2. Vol ve teus o lhos

à hu ma na ra ça que vês ca ti va

de tan tas do - res
2. Vol ve teus o lhos

à hu ma na ra ça que vês ca ti va

Chords: F, Fdim, F, F#dim, Gm, C, Dm, C, C/Bb, F/A, Fdim, F, F#dim, Gm, C, Dm, C, C/E, F, Gm, C, C/Bb, Bb, Bb, F, C, Gm, G#dim, E, Am, D, Gm, A, Dm

A musical score for a vocal line in G minor. The melody consists of six notes: G4, A4, Bb4, C5, Bb4, and A4. The notes are grouped into three measures: the first measure contains 'de', 'tan', and 'tas'; the second measure contains 'do'; and the third measure contains 'res'. The chords are C7, Gm, and F. The notation includes a treble clef, a key signature of one flat, and a double bar line at the end.

C⁷ Gm F

de tan tas do res